RHODE ISLAND Grade 9-12

VISUAL ARTS & DESIGN GRADE SPAN EXPECTATIONS

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|  | RI VADGSE’s | GSE Defined |
| **VAD**  **1-1**  **D**  **E**  **S**  **I**  **G**  **N** | **VAD 1**  **(9-12)-1**  **Students demonstrate knowledge and application of Visual Art and Design concepts** | **a.** applying a variety of selected VAD concepts for two- and three -dimensional works of art and interpreting and evaluating the effects  **b.** generating, applying, revising, and evaluating strategies and techniques to address artistic problems  **c.** using observation to develop a reasonably accurate visual representation of a variety of shapes, proportionally and in perspective  **d.** documenting and evaluating personal progress through a portfolio of self-created art work identifying strengths and weaknesses |
| **VAD**  **1-2**  **M & T**  **E O**  **D O**  **I L**  **A S** | **VAD 1**  **(9-12)- 2**  **Students demonstrate knowledge and skill of media, tools, techniques, and processes of Visual Art and Design** | a. selecting and evaluating a variety of media, tools, techniques, and processes in creating two- and three- dimensional works of art and design (e.g., digital media, sculpture, found objects, assemblage)  b. demonstrating knowledge of vocabulary of media, techniques, and processes (e.g., digital, sculpture, found objects, assemblage) |
| **VAD**  **2-1**  **H & C**  **I U**  **S L**  **T T**  **O U**  **R R**  **Y E** | **VAD 2**  **(9-12)-1**  **Students demonstrate knowledge and understanding of the role of VA&D in personal, cultural, and historical contexts** | a. evaluating several unique purposes for making visual art and design (e.g., telling a story; communicating ideas, personal beliefs, and emotions; creating functional objects; making political and social commentary)  b. Analyzing  the connections between Visual Arts and Design and other disciplines (e.g. ceramics and chemistry, sculpture and physics, designing and engineering)  c. analyzing different cultures’ expectations and appreciation of the role of the artists in society  d. analyzing two different career opportunities in the arts and learning pathways to be a professional artist  e. interpreting and evaluating specific qualities about the visual arts and design in two cultures and time periods |
| **VAD**  **3-1**  **P S**  **R O**  **O L**  **B V**  **L E**  **E**  **M** | **VAD 3 (9-12) –1**  **Students communicate in the language of VA&D** | a. evaluating and applying media techniques, processes, and visual arts and design concepts to convey specific feelings, ideas, or meanings  b. creating a unique solution for a visual art or design problem (e.g., create a researched blueprint design of a renovation for an area within the school)  c. evaluating how current popular media, political propaganda, and contemporary artists use visual symbols to represent ideas and values (the visual culture)  d. creating innovative symbols in their own works of art or design and referencing historic or contemporary art |
| **VAD**  **3-2**  **I**  **N**  **T**  **E**  **R**  **P**  **R**  **E**  **T** | **VAD 3**  **9-12) –2**  **Students demonstrate the ability to extract meaning from works of art by…** | a. researching and evaluating subject matter, symbols and ideas in a work of art or design |
| **VAD**  **4-1**  **R**  **E**  **F**  **L**  **E**  **C**  **T**  **I**  **O**  **N** | **VAD 4**  **(9-12) –1**  **Students reflect upon, analyze and evaluate the work of self and others** | a. describing subject matter, media, techniques, processes, craftsmanship and relevant visual arts concepts seen in a work of art or design  b. interpreting and evaluating a visual art and design work based on analysis of description and when and by whom the work was done  c. evaluating creative elements in the work |
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