## Slums of the World Rubric

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| **Expectations** | **Exceeds Standards****25 points** | **Meets Standard****21 points** | **Nearly Meets Standard****18 points** | **Below Standard****17 points** |
| **Applies Media & Process**VADGSE: 1(9-12)-1 a&b, 1-2 a&b | Relief Sculpture demonstrates: * Advanced two-dimensional design for relief sculpture
* Advanced three- dimensional composition
* Advanced use of media techniques
* Advanced use of variety of line, balance, color & form
* Advanced depth in artwork
 | Relief Sculpture demonstrates: * Proficient two-dimensional design for relief sculpture
* Proficient three- dimensional composition
* Proficient use of media techniques
* Proficient use of variety of line, balance, color & form
* Proficient depth in artwork
 | Relief Sculpture demonstrates: * Limited two-dimensional design for relief sculpture
* Limited three- dimensional composition
* Limited use of media techniques
* Limited use of variety of line, balance, color & form
* Limited depth in artwork
 | Relief Sculpture demonstrates:* Minimal two-dimensional design for relief sculpture
* Minimal three- dimensional composition
* Minimal use of media techniques
* Minimal use of variety of line, balance, color & form
* Minimal depth in artwork
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| **Craftsmanship**VADGSE 4(9-12)-1a | * Advanced craftsmanship exhibited throughout process.
* Work is extremely neat and proper use of material handling is seen throughout the project.
 | * Proficient craftsmanship exhibited throughout process.
* Work is neat and proper use of material handling is seen throughout the project.
 | * Limited craftsmanship exhibited throughout process.
* Work is uncared for and proper use of material handling is limited viewed throughout the project.
 | * Minimal craftsmanship exhibited throughout process.
* Work is poorly maintained & proper use of material handling isn’t seen throughout project
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|  **Cultural Connection**VADGSE 2 (9-12)-1 | * Students demonstrate an advanced knowledge and understanding of the role of Visual Art and Design in personal, cultural, and historical contexts through their artwork
 | * Students demonstrate a proficient knowledge and understanding of the role of Visual Art and Design in personal, cultural, and historical contexts through their artwork
 | * Students demonstrate a limited knowledge and understanding of the role of Visual Art and Design in personal, cultural, and historical contexts through their artwork
 | * Students demonstrate a minimal knowledge and understanding of the role of Visual Art and Design in personal, cultural, and historical contexts through their artwork
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| **Depth of Knowledge**VADGSE 4 (9-12)-1a  | * Demonstrates initial understanding of informational text that exceeds expectation.
 | * Demonstrates initial understanding of informational text that meets expectation.
 | * Demonstrates initial understanding of informational text that nearly expectation.
 | * Demonstrates initial understanding of informational text that is below expectation.
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Comments \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Score \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Student Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_