## Slums of the World Rubric

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| **Expectations** | **Exceeds Standards**  **25 points** | **Meets Standard**  **21 points** | **Nearly Meets Standard**  **18 points** | **Below Standard**  **17 points** |
| **Applies Media & Process**  VADGSE: 1(9-12)-1 a&b,  1-2 a&b | Relief Sculpture demonstrates:   * Advanced two-dimensional design for relief sculpture * Advanced three- dimensional composition * Advanced use of media techniques * Advanced use of variety of line, balance, color & form * Advanced depth in artwork | Relief Sculpture demonstrates:   * Proficient two-dimensional design for relief sculpture * Proficient three- dimensional composition * Proficient use of media techniques * Proficient use of variety of line, balance, color & form * Proficient depth in artwork | Relief Sculpture demonstrates:   * Limited two-dimensional design for relief sculpture * Limited three- dimensional composition * Limited use of media techniques * Limited use of variety of line, balance, color & form * Limited depth in artwork | Relief Sculpture demonstrates:   * Minimal two-dimensional design for relief sculpture * Minimal three- dimensional composition * Minimal use of media techniques * Minimal use of variety of line, balance, color & form * Minimal depth in artwork |
| **Craftsmanship**  VADGSE 4(9-12)-1a | * Advanced craftsmanship exhibited throughout process. * Work is extremely neat and proper use of material handling is seen throughout the project. | * Proficient craftsmanship exhibited throughout process. * Work is neat and proper use of material handling is seen throughout the project. | * Limited craftsmanship exhibited throughout process. * Work is uncared for and proper use of material handling is limited viewed throughout the project. | * Minimal craftsmanship exhibited throughout process. * Work is poorly maintained & proper use of material handling isn’t seen throughout project |
| **Cultural Connection**  VADGSE 2 (9-12)-1 | * Students demonstrate an advanced knowledge and understanding of the role of Visual Art and Design in personal, cultural, and historical contexts through their artwork | * Students demonstrate a proficient knowledge and understanding of the role of Visual Art and Design in personal, cultural, and historical contexts through their artwork | * Students demonstrate a limited knowledge and understanding of the role of Visual Art and Design in personal, cultural, and historical contexts through their artwork | * Students demonstrate a minimal knowledge and understanding of the role of Visual Art and Design in personal, cultural, and historical contexts through their artwork |
| **Depth of Knowledge**  VADGSE 4 (9-12)-1a | * Demonstrates initial understanding of informational text that exceeds expectation. | * Demonstrates initial understanding of informational text that meets expectation. | * Demonstrates initial understanding of informational text that nearly expectation. | * Demonstrates initial understanding of informational text that is below expectation. |

Comments \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Score \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Student Name\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_